



Movies & Music

HAROLD LLOYD

100th

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Join us in 2015 celebrating
Harold's 100th anniversary
of becoming the leading star
in a film.



Andrew Greene

PRSO Founder and Director Andrew Greene is a young authority on orchestral ragtime and silent film accompaniment. Mr. Greene founded the Peacherine Orchestra while a freshman at the University of Maryland, College Park, hoping to draw attention to this neglected but historically important music.

He is the curator of the Arthur C. Ziegler, E.J. McBride, Katherine Lingham, Louis H. Burns, and Palm Leaf Ragtime Orchestra collections, along with his own personal collection of orchestrated ragtime, silent movie music, piano solos, and records. The collection totals over 8,000 selections of music from 1862 to 1950, with the primary focus on music published between 1880 and 1929.

He has appeared at leading venues including the Kennedy Center, The Smithsonian Institution, the Library of Congress, and has traveled across the United States to perform and conduct. Mr. Greene guest conducted the South Dakota Symphony Chamber Orchestra at the age of 22 in September 2013, underscoring the silent comedy of Charlie Chaplin. Frequently Mr. Greene leads seminars based on his research, presenting at ragtime festivals and other events.

Mr. Greene resides in the greater Annapolis, Maryland area.

His personal website is: www.greeneragtime.com



Harold Lloyd

In the realm of silent film comedy, the name of Harold Lloyd holds many traces of magic. Not only did Lloyd redefine the standards of comic film, but he continues to thrill and amaze audiences with his wide scope of character offerings. He dangled from clocks, he hung off of streetcars, he scaled buildings, he rode horses through city streets, he was poor, rich, cowardly, brash -- realistic comic diversity was his cinematic trademark.

Lloyd's ideal, his "Glasses Character", which he created in 1917, became his claim to fame. This persona, shedding the eccentric makeup and wacky get-ups, simply presented a normal boy in common clothes doing ordinary things, thus revolutionizing comedy by allowing audiences to see themselves in the character -- moviegoers could now enjoy the comic things that happen to everyday people.

This character would carry Lloyd throughout the rest of his career, which spanned 34 years of active filmmaking, over 200 comedies (mostly 10- and 20-minute long short subjects, including 11 silent and 7 sound features) and one 1928 Academy Award nomination.

In addition to being an accomplished star of the silver screen, from the late forties until his death in 1971, Lloyd photographed over 300,000 3-D slides. The collection includes travel shots from all over the globe, celebrity photographs that include Marilyn Monroe, and nudes that include Tura Satana and rarely-seen Bettie Page photos. Far from being simply a movie star, Harold Lloyd was, and remains, an example of a life lived to its fullest, with enjoyment pursued, and found, around every corner.



Peacherine Ragtime Society Orchestra

The Peacherine Ragtime Society Orchestra (PRSO) is “the premier American ragtime ensemble” as hailed by the Washington Post, and is rapidly becoming one of the leading professional ragtime ensembles in the United States. Formed by young virtuoso Andrew Greene at the University of Maryland in 2010, the Peacherine Ragtime Society Orchestra plays the syncopated stylings of a bygone era - ragtime, theater, and dance music, along with underscoring classic silent films using Mr. Greene’s collection of over 3,000 original orchestral scores. The ensemble is primarily composed of young musicians, age 30 and below.

PRSO has appeared at leading venues including The Kennedy Center and The Library of Congress in Washington DC, historic theaters, state-of-the-art performing arts centers, colleges, universities, and concert associations. The PRSO’s work has been featured in documentaries, online video, and is frequently heard on radio programs across the United States, including Hot Jazz Saturday Night (WAMU 88.5, Washington DC), Ragtime America (KGNU 88.5, Boulder, CO), and Rapidly Rotating Records (KISL 88.7, Catalina Island, CA).

The Peacherine Orchestra records for Rivermont Records, whose first album, *That Teasin’ Rag: Vintage American Arrangements from the Ragtime Era* has been called “first class” and “one of the most satisfying ragtime orchestra collections available.” The PRSO completed a Kickstarter campaign to record their second album in the fall of 2014.

Their website is: www.peacherineragtime.com

Programs:

The silent films of Harold Lloyd are perfect for audiences of all ages. From the thrills of *Safety Last* and *Never Weaken*, to the love stories of *Number, Please* and *Girl Shy*, Harold Lloyd’s comedy films are a sure-fire hit! All are accompanied by Andrew Greene and the Peacherine Ragtime Society Orchestra, “the premier American ragtime ensemble!” using the original cue sheets and orchestral scores!

Scores Rentals

Interested in your ensemble accompanying the films of Harold Lloyd? Look no further. Rent the Peacherine Ragtime Society Orchestra’s scores to bring Harold Lloyd’s films back to life! These scores are 100% authentic, using the original film cue sheets and theater orchestra scores! Have your show be straight out of the silent movie era! Bring in expert showman and silent film accompaniment authority Andrew Greene to round out the experience! Perfect for groups ranging from chamber orchestras to symphonies. Inquire for more information.

Contact:

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Features:

HAUNTED SPOOKS (1920) 25:01

Harold, unsuccessful at suicide, braves a haunted house and marital engagement.



Features:

GET OUT AND GET UNDER (1920) 25:10

Titled after the popular song, the film features Harold's misadventures with his Model T Ford.



Features:

NUMBER, PLEASE? (1920) 25:05

Harold must chase down a small dog running loose in a beach resort (filmed on location in Santa Monica) with a merry-go-round climax.



Features:

NEVER WEAKEN (1921) 29:10

Harold is a would-be suicide who finds himself on an uncompleted skyscraper. The third of Lloyd's five famous "thrill" comedies.



Features:

SAFETY LAST! (1923) 73:12

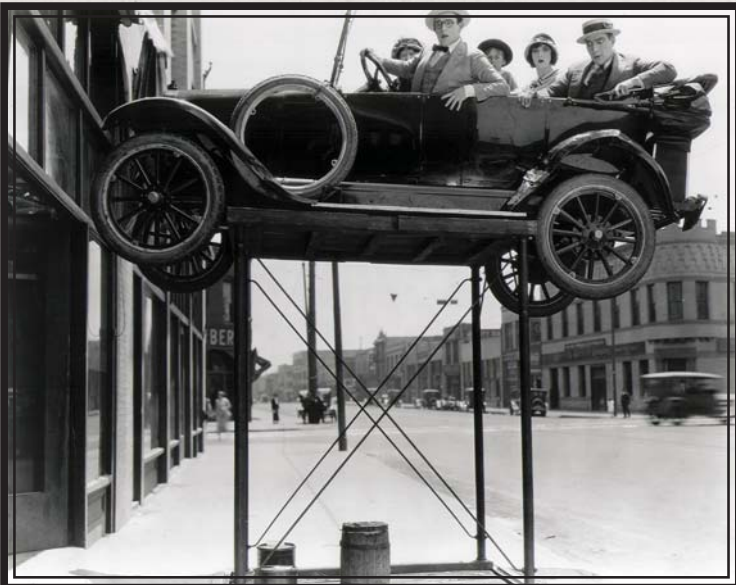
An unassuming shop clerk arranges a publicity stunt to scale a building but is forced to make the hair-raising climb himself.



Features:

HOT WATER (1924) 59:45

A confirmed bachelor finds himself living with a new wife and her family, and panics when he thinks he's accidentally killed his mother-in-law.



Features:

GIRL SHY (1924) 80:20

A stuttering, girl-shy tailor writes "The Secrets of Making Love." When the book gets published, he's shy no more and goes after the girl he loves.



Features:

THE FRESHMAN (1925) 75:59

A collegiate patsy finds love and unwittingly becomes a football hero.





THE PEACHERINE RAGTIME SOCIETY ORCHESTRA

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